

Vincent DOGNA

“

HE DRAWS
HIS INSPIRATION FROM
THE BLUE LINE. BUT WHERE
MOST OF PEOPLE WOULD
ONLY SEE A PACK ON A
STARTING LINE OR A CROWD
OF RUNNERS STRETCHING
TOWARDS THE FINISH LINE,
VINCENT DOGNA DREAMS
OF A WORK OF ART, A PAINTING.
HIS ARTISTIC EYE IS DIFFERENT
BECAUSE IT BELONGS TO
AN AVID ROAD RUNNER,
TO A MAN WHO TOOK
DOZENS OF BIBS AND RAN
THOUSANDS OF
KILOMETERS.

”

(Pierre LEPIDI – Journalist at Le Monde)

Through his art, Vincent DOGNA elevates each and every feeling of sportsmen. To direct the viewer's eye and focus it on bodies and their non-verbal language, he takes out the sportswear and their colors. He manages to freeze and capture an instant, a defining moment experienced by runners and gives it an attribute of timelessness.

The blue line is the ideal path followed by marathon runners to track the exact distance of 42KM95. This line, which is drawn on the ground of most major marathons, was present in this artist's first painting. To this day, it still embodies the guiding thread of his pictorial work, his muse, one of his major hallmarks

BLUE(/BLEUE) Series

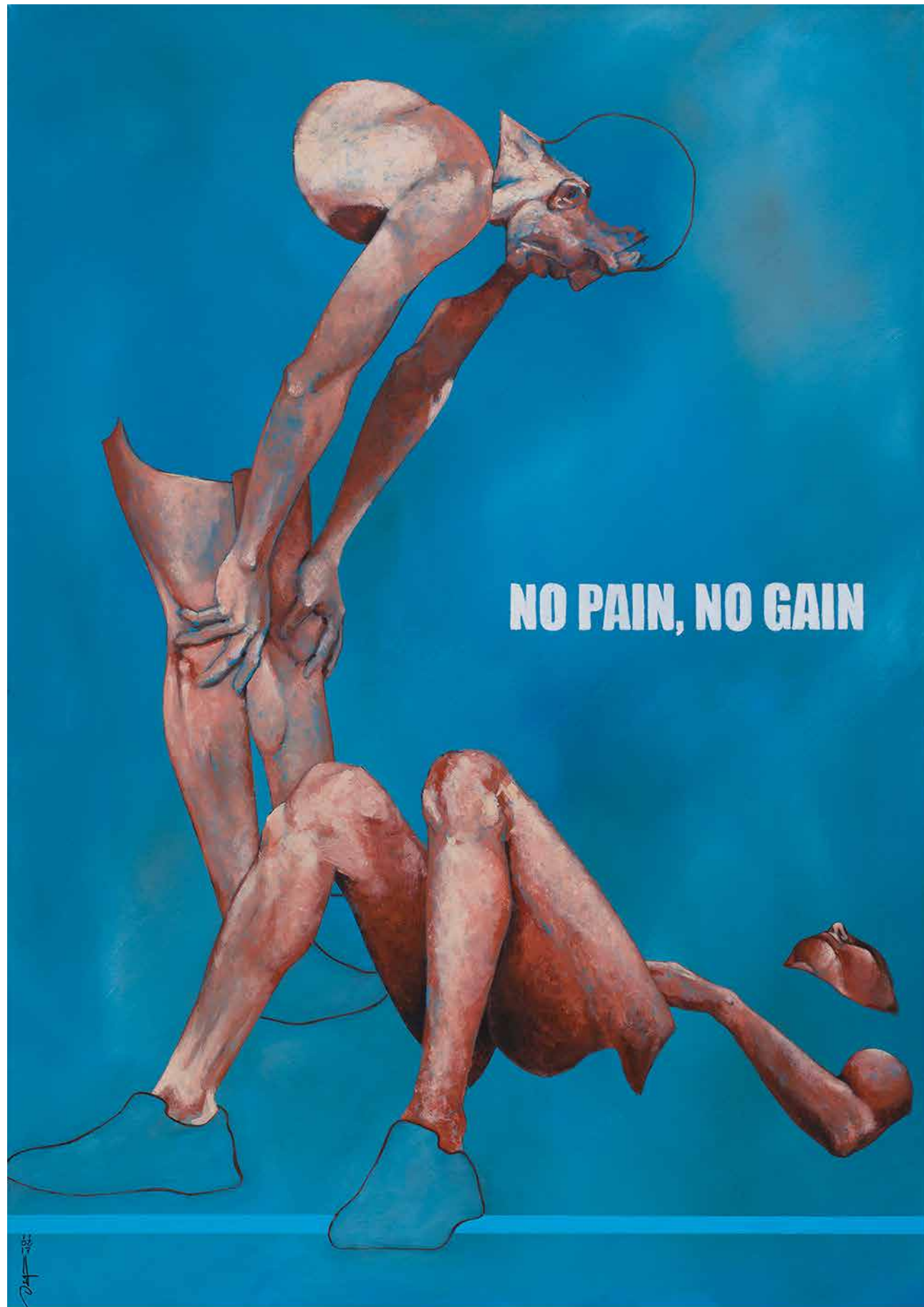
In Feng Shui, blue is the color of soul and wisdom. It embodies peacefulness. It stimulates reflection and meditation.

For the artist, blue is also the color of freedom and of that notorious line, which is well-known by marathon runners. By relying on these blue backgrounds, the viewer's eye will be rested and will be able to appreciate the artist's pictorial intentions all the more.



Congratulations

Acrylic on canvas - 65 x 92 cm
2020 © Dagna



No pain, No Gain (XXL)

Acrylic on canvas - 114 x 162 cm - 2017 © Dogna
exhibited at the French Artists' Show in Grand Palais 2019



Wheel Chair

Acrylic on canvas - 65 x 92 cm
2019 © Dogna

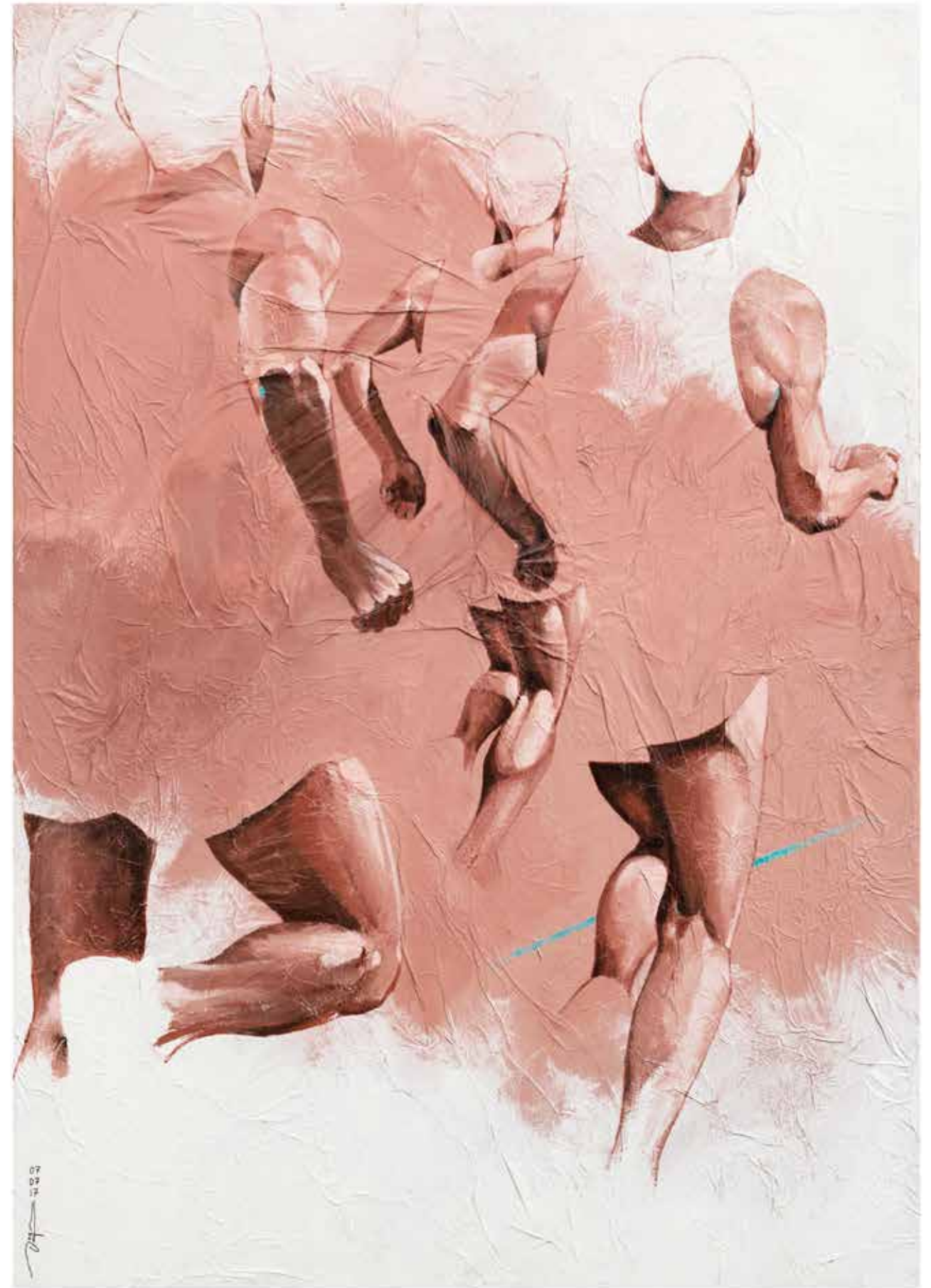


Le Mur

Acrylic on canvas - 65 x 92 cm - 2015 © Dogna
exhibited at the French Artists' Show in Grand
Palais - Grand Palais 2017

WENZHOU Series

In this series of paintings, Vincent DOGNA continues his work on the human body. He incorporates Wenzhou paper onto the canvas to give it some relief, creating a new frame. The extreme thinness of this paper built from the bark of the mulberry tree allows him to bring new dynamics to his work. He accentuates the strength of the anatomy, the power of matter, of flesh and of their vibrations.



Trio Hommes

Mixed media on smoothed wenzhou paper on canvas - 65 x 92 cm
2017 © Vincent Dogna



TRIathlon #18

Mixed media on smoothed wenzhou paper on canvas - 65 x 92 cm
2018 © Vincent Dogna



Runner code

Mixed media on smoothed wenzhou paper on canvas - 65 x 92 cm - 2017 © Vincent Dogna



Together

Mixed media on smoothed wenzhou paper on canvas - 65 x 92 cm - 2017 © Vincent Dogna

ASPHALT Series

In this series of paintings, Vincent DOGNA reinforces his visual identity. He integrates in a literal way some graphic elements matching urban signage systems (such as pedestrian crossings) to body representations of the runners' bodies. The painter unfolds all his techniques from his artistic universe made of painting, graphic design and illustrations. He performs the fusion of the marathon runner and of asphalt. Is this the body which blends into the city or is it the city which engulfs the bodies, it's up to you to imagine it.



Trio Femmes

Mixed media on cardboard - 65 x 92 cm
2013 © Vincent Dogna



Jusqu'au bout

Mixed media on cardboard - 65 x 92 cm
2014 © Vincent Dogna



Trio Mixte

Mixed media on cardboard - 65 x 92 cm
2013 © Vincent Dogna

42KM195 Series

Along with the blue line, the mythic distance of the marathon, 42KM195, is one of Vincent DOGNA's most important signatures. This design is adapted from the sculpture he created for his solo exhibition at the Stade de France. Over time, this pattern which was born from a volume takes up more and more space in his work. It has become an iconic symbol for numerous marathoners. Some of them actually didn't hesitate and chose to wear it as a tattoo.

In the "SPLASH" collection, the artist pursues his work by adding the bodies of the marathoners to the specific pattern of 42KM195. Overlap those paintings, and you'll be able to picture a runner in action. The assembly consisting of men and women generate the dynamic representation of what the author calls : "his universal stride".

Marathon Man
Acrylic on canvas - 65 x 92 cm
2014 © Vincent Dogna

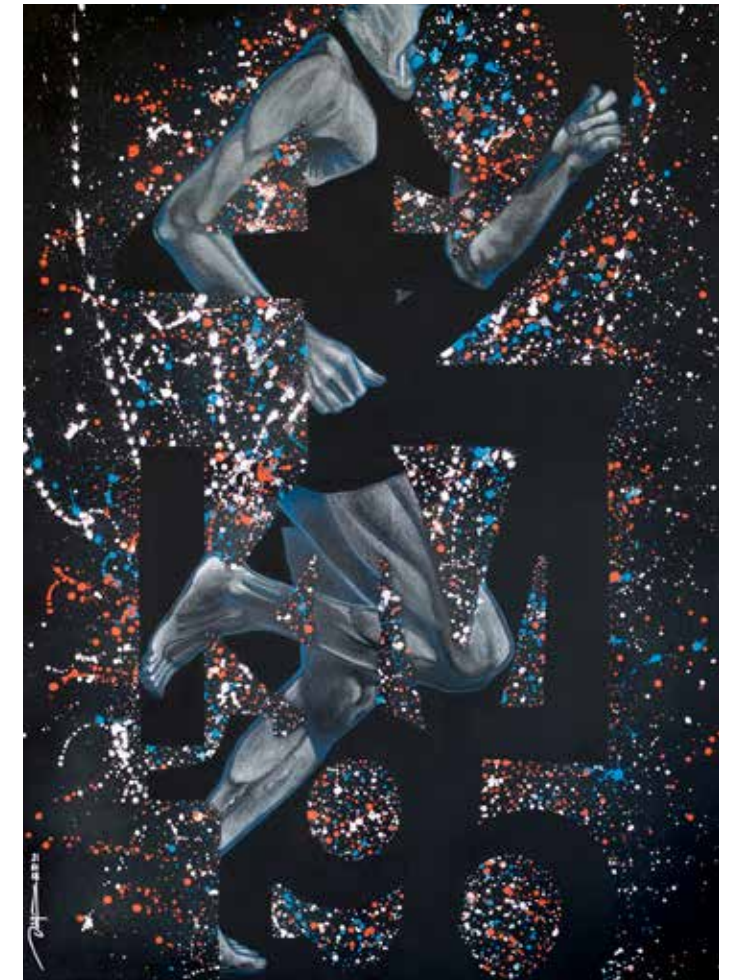




42KM Splash II
Mixed media on canvas - 65 x 92 cm
2017 © Vincent Dogna



42KM Splash I
Mixed media on canvas - 65 x 92 cm
2017 © Vincent Dogna



42KM Splash III
Mixed media on canvas - 65 x 92 cm
2018 © Vincent Dogna



174 exhibitions since 2009 including

Solo exhibitions :

French Ministry of Youth and Sports. INSEP, Stade de France
French Ministry of Finance, European Commission in Brussels, 19th district city hall...

Group shows

French Artists' Show in GrandPalais - Paris
Art and Sports Exhibition - Nice....

Exhibitions

on sporting events

Marathons: Paris, Bruxelles, Luxembourg, Trévis, Nice, Barcelone, Nantes, Madrid, Prague, Genève...

Guest of honor

Military Artists' Group show in Invalides - 2015
...

Medias

L'Equipe, La Croix, RMC, Ouest-France, L'Union, La voix du Nord, la Provence, Like the Wind, Inside, Run Jogging-International Zatopek, Vivolta, Air TV / Luxembourg...



Vincent DOGNA

Born in Longwy in 1964 – lives and works in Paris in the 12th district.

Art and sport.

After an atypical learning journey, consisting of studying Apply Arts in Paris and Hainaut course of crafts in Belgium, his professional path leads him to hone his artistic sense first as a graphic designer, then as an artistic director in an advertising agency. There he dedicates himself exclusively to his job at the expense of painting.

In 1992, he starts running to quit smoking. Amateur athlete, he attends many races in France and abroad. In 2006, he gets injured, and is unable to run for 6 months. He grabs his old brushes and paints the one thing he misses the most : "the blue line", this ideal line which leads every marathoner during the 42km195 of the marathon.

Vincent translates on the canvas each and every feeling and emotion that running grants. In 2009, he shows his paintings to the world, and they quickly resonate within runners. During his first exhibit at the French Ministry of Youth and Sports, his first painting "blue line" is selected for the Salon of French Artists in the Grand Palais. His peculiar artistic work interests the race organizing committees. He starts to be a regular on «Running expos» and finds his audience in France.

In 2010 he decides to leave his agency to dedicate himself to painting. Even though his style is quite figurative, he isn't confined in a single style, only the subject drives him in his artistic approach. Life is a prism of many facets. Graphic design, painting and running shine through it every day. Today his artworks begin to cross boundaries because they represent a passion shared by millions of people.

*"La course à pied est une source d'inspiration
et la peinture mon mode d'expiration"*

Vincent Dogna



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